

Character Type 6 (Keynotes)

Other Names: Hysteric, expressive/clinging, rigid, crisis.

Makeup: SNS dominant, over-grounded, low CC.

Developmental Age: 4 years to 7 years.

Note: CT5 and 6 both develop at this age.

Age of socialisation into gender roles.

CT5 used to be almost exclusively male, CT6 female or gay male. With gender roles loosening since the 1970's this has begun to change.

Body Type:

Feminine, seductive.

Body shape reflects what society regards as sexually attractive (hence older descriptions have body as more pear-shaped).

Child-like as well as feminine.

Eyes wide, child-like and flirty.

Head held erect and proud.

Jaw determined.

Neck stiff and tight.

Shoulders may be tight.

Arms weak.

Back is straight.

Feet sometimes small.

Voice shrill, expressive.

Laughs a lot.

Movements are seductive.

Description:

Up to this age, the child felt loved.

Good sense of self and own power.

Age where becomes aware of sexuality.

Parents become aware of sexuality too. Parent of opposite sex (usually father) may withdraw physical affection (this may come from unease in the father, or jealousy in the mother). Child equates sexual feelings with rejection.

Or father may take interest in the child as a sexual being. Not necessarily in an overtly sexual way, but child may get attention from father for being 'daddy's little girl'; for being attractive and 'girly'. Or a CT6 mother may encourage these traits in the child.

Or, issue may not be about sexuality. Parents may lose interest in child as she is growing up. Child may now only get attention if she is playing up in some way – upset, hurt, loud – being childish and attention seeking.

Learns to create crisis to get attention. Turns up the volume. Becomes a drama queen.

Feels unloved for who she is. Rejected, betrayed, hurt, angry.

Deep sadness and fear of rejection.

Paul Francis

Does not take rejection passively.
Constant need for attention and reassurance that is loved and attractive.
Ambiguity about being close.
Desperately wants to be loved, but has deep fear of emotional involvement.
Avoids situations where may get hurt. Difficulty in coping with pain or enduring difficult times.
Long-distance relationships. Has friends in town she lives in, lover in a town she doesn't.
Relationships with unavailable people (married men, priests etc).
Sabotages relationships. Has affairs. Or drives partner away with emotional crises.
Makes unreasonable demands. Sets impossible standards. Jealous. Possessive. Demands total love and devotion.
Looks for a perfect soul mate or knight in shining armour. No-one matches up.

Intolerant of distance in relationships.
Huge separation anxiety. Clings at partings or endings. Unwilling to let others go.

Dramatises. Thrives on drama and crisis.
Exaggerates. Uses superlatives. Embellishes things.
Exaggerates all feelings. Overly emotional. Hysterical.

May be very competent and together about money, career etc..
Dramas mostly revolve around relationships, especially with men.

Feels unlovable, so seeks to make self irresistible.
Needs to know she is sexually attractive.
Sexualises all relationships with opposite sex. Flirtatious.
Dresses to appear sexual. Seductive. Enticing. Provocative.
Giggly, girly. The centre of attention.

May be promiscuous. Highly sexually active and uninhibited.
Or may promise what won't deliver. Celibate.
Ambiguous attitude to sex.
Boundaries unclear.

Hungry for contact and closeness. Highly sociable. Many friends.
If emotional, first response is to find someone to talk to.

Scattered. Changeable. A butterfly.
Conversations go off at tangents.
Irrational. Impulsive. Spontaneous.

Exuberant. Exhilarating. Full of life.
Warm, open.
Very loving and receptive.